



KS3 Curriculum Map – English: Yr7 The Individual Experience

Topic	Knowledge <i>Substantive knowledge:</i> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Skills <i>Disciplinary knowledge:</i> This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment Opportunities What assessments will be used to measure student progress?
Stone Cold (Autumn Term, HT1&2)	<ul style="list-style-type: none"> • Features of thriller novels • Contextual and thematic tropes • The plot of 'Stone Cold' • Dual Narrative 	<ul style="list-style-type: none"> • Comprehension skills • Analysis and evaluative skills • Promotion of reading for pleasure • Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. 	<ul style="list-style-type: none"> • End of unit assessment which features three parts; spellings, knowledge and vocabulary and writing skills in the form of a PETAL paragraph. • Knowledge quizzes will be administered periodically.
Poetry- Diversity Poetry (Spring Term, HT3)	<ul style="list-style-type: none"> • Historical and social context for each poem • The interpretations of various poems • Poetic devices • Poetic form • Poetic terms 	<ul style="list-style-type: none"> • Comprehension skills • Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. • Creative writing skills • Writing analytical paragraphs 	<ul style="list-style-type: none"> • Knowledge quizzes interspersed into the scheme of work • Writing their own Pastiche poem
Play, Gothic (19thC) Frankenstein Pullman adaption (Spring Term, HT4)	<ul style="list-style-type: none"> • Historical and social context for the play • Understanding gothic literature • Exploring the conventions of a play • Exploring the authorial Intent of the play and Shelley's Frankenstein 	<ul style="list-style-type: none"> • Comprehension skills • Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. • Comparison 	<ul style="list-style-type: none"> • Knowledge quizzes interspersed into the scheme of work • Analytical Writing, PETAL paragraphs

<p>Writing through reading: The Hero's Journey, Beowulf, The Hobbit, Greek Myths (Summer Term, HT5)</p>	<ul style="list-style-type: none"> • What is the archetypal hero? • Vocabulary Choices • Myths and Legends • Sensory Imagery 	<ul style="list-style-type: none"> • Comprehension skills • Annotation skills • Evaluative skills • Writing analytical paragraphs • Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. 	<ul style="list-style-type: none"> • End of unit assessment which features three parts; spellings, knowledge and vocabulary and writing skills in the form of a PETAL paragraph. • Whole Class Feedback opportunities throughout the scheme
<p>Writing Through Reading: Dystopian (Summer Term, HT6)</p>	<ul style="list-style-type: none"> • Exploring genres • Exploring settings, dystopian landscapes • Creating characters • Propps narrative structure • Thematic conventions of Good Vs Evil 	<ul style="list-style-type: none"> • The use of ISPACE for creative writing • Descriptive Language • Creative writing skills 	<ul style="list-style-type: none"> • Creating their own creative writing piece • Whole class feedback opportunities throughout the scheme

KS3 Curriculum Map – English: Yr8 Society’s Expectations

Topic	Knowledge <i>Substantive knowledge:</i> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Skills <i>Disciplinary knowledge:</i> This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment Opportunities What assessments will be used to measure student progress?
Novel on the Holocaust: Boy in the Striped Pyjamas OR Once (Autumn Term, HT1&2)	<ul style="list-style-type: none"> Contextual and thematically tropes The plot of the novel WW2 contextual information including the Holocaust Patriotism Vs Propaganda 	<ul style="list-style-type: none"> Comprehension skills Analysis and evaluative skills Promotion of reading for pleasure Spiral curriculum skills which will include: making links between literary traditions, Empathy, varying viewpoints and authorial intention 	<ul style="list-style-type: none"> End of unit assessment which features three parts; spellings, knowledge and vocabulary and writing skills in the form of a PETAL paragraph. Knowledge quizzes will be administered periodically.
Poetry of World War One (Spring Term, HT3)	<ul style="list-style-type: none"> Historical and social context for each poem The interpretations of various poems Poetic devices Poetic form Poetic Terms 	<ul style="list-style-type: none"> Comprehension skills Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. Creative writing skills Writing analytical paragraphs 	<ul style="list-style-type: none"> Knowledge quizzes interspersed into the scheme of work Comparative essay, based on poems that have been studied
Shakespeare, A Midsummer Night’s Dream (Spring Term, HT4)	<ul style="list-style-type: none"> Historical and social context of the Elizabethan era Conventions of Shakespearean Comedy The plot of ‘A Midsummer Night’s Dream’ Blank verse and a host of literary devices Key themes of the play 	<ul style="list-style-type: none"> Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. Writing analytical paragraphs Essay writing skills 	<ul style="list-style-type: none"> Knowledge quizzes interspersed into the scheme of work Whole class feedback opportunities End of unit assessment
Bildungsroman in Victorian texts (Summer Term, HT5)	<ul style="list-style-type: none"> Victorian Britain The plot of ‘Oliver Twist’ Key themes of the novella Allegory and its application Literary devices 	<ul style="list-style-type: none"> Comprehension skills Evaluative skills Synthesis Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. 	<ul style="list-style-type: none"> Creating their own creative writing piece using the knowledge and skills they have learnt. Whole Class Feedback opportunities throughout the scheme

<p>Creative Writing- Fantasy Worlds (Summer Term, HT6)</p>	<ul style="list-style-type: none">• Exploring genres• Exploring settings, magical landscapes• Creating characters• Propps narrative structure• Thematically conventions of Good Vs Evil	<ul style="list-style-type: none">• The use of ISPACE for creative writing• Descriptive Language• Creative writing skills	<ul style="list-style-type: none">• Creating their own creative writing piece• Whole class feedback opportunities throughout the scheme
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KS3 Curriculum Map – English: Yr9 Collective Responsibility

Topic	Knowledge <i>Substantive knowledge:</i> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Skills <i>Disciplinary knowledge:</i> This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment Opportunities What assessments will be used to measure student progress?
Of Mice and Men (Autumn Term, HT1&2)	<ul style="list-style-type: none"> Contextual and thematic tropes The plot of 'Of Mice and Men The Great Depression, Wall Street Crash and Migrants Necessary Evil 	<ul style="list-style-type: none"> Comprehension skills Analysis and evaluative skills Promotion of reading for pleasure Spiral curriculum skills which will include: Lexical patterns, Motifs, character and theme development and contrasts and juxtapositions. 	<ul style="list-style-type: none"> End of unit assessment which features three parts; spellings, knowledge and vocabulary and writing skills in the form of a PETAL paragraph. Knowledge quizzes will be administered periodically.
Poetry- Pre 20 th Century (Spring Term, HT3)	<ul style="list-style-type: none"> Historical and social context for each poem The interpretations of various poems Poetic devices Poetic form Poetic Terms Archaic terms 	<ul style="list-style-type: none"> Comprehension skills Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. Creative writing skills Writing analytical paragraphs 	<ul style="list-style-type: none"> Knowledge quizzes interspersed into the scheme of work Comparative essay, based on poems that have been studied
Drama Unit: Tragedy (Spring Term, HT4)	<ul style="list-style-type: none"> Historical and social context of the Greek Theatre and Elizabethan era Conventions of Greek Theatre and Shakespearean Tragedy The plot of Greek Tragedy's and selected Shakespearean Tragedy's Blank verse and a host of literary devices Key themes of plays 	<ul style="list-style-type: none"> Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. Writing analytical paragraphs Essay writing skills 	<ul style="list-style-type: none"> Knowledge quizzes interspersed into the scheme of work Whole class feedback opportunities End of unit assessment
Modern Play: A View From a Bridge Or	<ul style="list-style-type: none"> Historical and social context of the play Conventions of Modern Theatre The plot of the play Stage directions and a host of literary devices Characterisation in plays 	<ul style="list-style-type: none"> Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. 	<ul style="list-style-type: none"> Knowledge quizzes interspersed into the scheme of work Whole class feedback opportunities End of unit assessment

<p>DNA (Summer Term, HT5)</p>	<ul style="list-style-type: none"> • Key themes of plays 		
<p>Non Fiction Reading and Writing: Crime and Punishment (Summer Term, HT6)</p>	<ul style="list-style-type: none"> • Differences in life in 19th century and 21st century, especially relating to crime • Considering context as a reflection of their thoughts and feelings. 	<ul style="list-style-type: none"> • Build familiarity with skills for English language paper 2 • Comparison skills • Spiral curriculum skills which will include: Summary Writing, Emotional Literacy, Building your argument, effective annotations and Embedding quotations. 	<ul style="list-style-type: none"> • Speech Writing • Whole class feedback opportunities throughout the scheme • Comparison analytical writing