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Department: Design and Technology

Blended Learning Curriculum Overview 2020-21

In the event of a local lockdown, students isolating or school closure, please outline your approach to blended learning below. DfE guidance stresses there will be a need for ongoing provision of “remote learning” which “is high quality and aligns as closely as possible with in-school provision.” Within departments, this may mean planning each unit or area of learning with an eye on how it could translate into virtual or remote practice, if necessary. For example, it might mean preparing booklets or text-based resources which could be used by students at home as well as at school. It might even mean having procedures and infrastructure in place for recording lessons, or for allowing simultaneous online access to classroom teaching.

<u>Autumn Term</u>	Curriculum Time (Periods)	In-School provision (situation dependent)	Live ‘Zoom’ lessons (Tier 3&4) Expectations	Pre-recorded ‘Zoom’ lessons (Tier 2) Expectations	Resources available?	Assessment & Feedback?
Year 7	3 lessons per 2 weeks 10 Week Project Rotation with DT and IT	ARE - As per the curriculum map / AREs / Scheme of work	Resources have been designed to be translated into live lessons.	Resources have been designed to be translated into pre-recorded sessions.	PowerPoint	WWW EBI
Topic/ Unit:	Structures Project – Students will study a range of basic structures and develop their knowledge to understand the design constraints placed on structures. Students will then demonstrate their knowledge in the construction of a simple bridges and towers using a given material. Students will also develop their basic graphical skills in both 2D and 3D and hence their design communication abilities. Project Aims- The aim of this unit is to develop pupil’s understanding of designing a structure with a particular		In the event of a closure there will be one live or pre-recorded lesson per week		Technology student.com Film clips YouTube Worksheet	% assessment Photographs of products DT Baseline test

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	focus on making the structure strong.					
Year 7	3 lessons per 2 weeks 10 Week Project Rotation with DT and IT	PDI - As per the curriculum map / AREs / Scheme of work	Live sessions working With students through project lessons as indicated in SOW Opposite.	Pre-recorded presentations with narration and/or demos.	Presentations PPT Prezi Worksheets Videos GCSE POD Multiple choice and free text questions SMHW Tasks, links and worksheets Kahoot Quizlet	Assessment and Feedback given on GCSE POD
Topic/ Unit:	Mini light Project Week 1 Health and Safety Week 2 Six Things about Me (Drawing) Week 3 Six Things about Me (Making) Week 4 Input Control Output, (Electronic Components) Week 5 Batteries and LED's Week 6 Resistors Week 7 Transistors and Ohms Law Week 8 Circuits(Parallel and Series and How to Solder Week 9 Net Development Mini Light Week 10 Test/Evaluation					Assessment and Feedback given back on Kahoot and Quizlet
Year 7	3 lessons per 2 weeks 10 Week Project Rotation with DT and IT	PDI - As per the curriculum map / AREs / Scheme of work	Live sessions working With students through project lessons as indicated in SOW Opposite	Pre-recorded presentations with narration and/or demos.	Presentations PPT Prezi Worksheets Videos GCSE POD	Assessment and Feedback given on GCSE POD
Topic/ Unit:	Sculpture Project Task to design and construct a sculpture for a sports award. The award must show					

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	<p>the movement of the figure and stand on a plinth</p> <p>To introduce basic knowledge of metals and its working characteristics. (The figure will be made of card). Knowledge on manmade woods will be taught. Students will understand the brazing hearth, annealing and the brazing process. They will understand the dip coating process as a means of finishing with metals.</p>				<p>Multiple choice and free text questions</p> <p>SMHW Tasks, links and worksheets</p> <p>Kahoot</p> <p>Quizlet</p>	<p>Assessment and Feedback given back on Kahoot and Quizlet</p>
Year 7	<p>3 lessons per 2 weeks 10 Week Project Rotation with DT and IT</p>	<p>ARE - As per the curriculum map / AREs / Scheme of work</p>	<p>Resources have been designed to be translated into live lessons.</p> <p>In the event of a closure there will be one live or pre-recorded lesson per week</p>	<p>Resources have been designed to be translated into pre-recorded sessions.</p>	<p>PowerPoint</p> <p>Technology student.com</p> <p>Film clips YouTube</p> <p>Worksheet</p>	<p>WWW EBI</p> <p>% assessment</p> <p>Photographs of products</p> <p>DT Baseline test</p>
Topic/ Unit:	<p>Key Fob Project</p> <p>To introduce basic knowledge of Plastics and its working characteristics. Have an understanding of CAD CAM.</p> <p>Learning about plastics. Developing a range of ideas. Ideas suitable for client. Design is original. Accuracy when using CAD. Understanding stages of making. Laser cutting shapes.</p>					

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	Key Fob looks good enough to sell in a shop.					
Year 8	3 lessons per 2 weeks 10 Week Project Rotation with DT and IT	ARE - As per the curriculum map / AREs / Scheme of work	Resources have been designed to be translated into live lessons. In the event of a closure there will be one live or pre-recorded lesson per week	Resources have been designed to be translated into pre-recorded sessions.	PowerPoint Technology student.com	WWW EBI
Topic/ Unit:	Candle Holder Project – Students will have to design a metal candle holder with set limitations, components and understand environmental issues. Students will understand different manufacturing processes to achieve the results. To use graphic techniques, ICT, including CAD to generate, develop, model and communicate design proposals. Project Aims- The aim of the project is for students to build more confidence work and have a stronger understanding of using tools.				Film clips YouTube	Photographs of products
Year 8	3 lessons per 2 weeks 10 Week Project Rotation with DT and IT	PDI - As per the curriculum map / AREs	Live sessions working with pupils through project lessons as indicated in SOW Opposite.	Pre-recorded presentations with narration and demos.	Worksheet	SMHW quiz
Topic/ Unit:	Maze Project Week 1 Human Factors				Presentations PPT Prezi Worksheets	Assessment and Feedback given on GCSE POD
					Videos GCSE POD	

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	<p>Week 2 Mazes and Labyrinths</p> <p>Week 3 Design a Maze, First ideas</p> <p>Week 4 Design a Maze, Developed ideas</p> <p>Week 5 Timbers. Hardwoods and Softwood Joints</p> <p>Week 6 Manufactured Boards</p> <p>Week 7 Vacuum Forming</p> <p>Week 8 Net Development (Making Maze)</p> <p>Week 9 Net Development (Making Maze)</p> <p>Week 10 Test/Evaluation</p>				<p>Multiple choice and free text questions</p> <p>SMHW Tasks, links and worksheets</p> <p>Kahoot</p> <p>Quizlet Interactive flash cards and learning games</p>	<p>Assessment and Feedback given back on Kahoot and Quizlet</p>
Year 8	<p>3 lessons per 2 weeks</p> <p>10 Week Project Rotation with DT and IT</p>	<p>ARE - As per the curriculum map / AREs / Scheme of work</p>	<p>Resources have been designed to be translated into live lessons.</p> <p>In the event of a closure there will be one live or pre-recorded lesson per week</p>	<p>Resources have been designed to be translated into pre-recorded sessions.</p>	<p>PowerPoint</p>	<p>WWW EBI</p>
Topic/ Unit:	<p>Board Game</p> <p>Students will study the history of packaging and its importance. They will develop knowledge of the various techniques used in the manufacturing of packaging. Students will demonstrate their knowledge in the construction of a net for packaging a board game. Students will develop their basic graphical skills in both 2D and 3D. Students will focus on the importance of</p>				<p>Technology student.com</p> <p>Film clips YouTube</p> <p>Worksheet</p>	

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	and anthropometrics are related to the human body. Students will be able to incorporate the information that they have researched into the grabber project. They will analyse how existing products are designed and made, in order to provide a range of strategies and factual information to use when designing their own grabber.		In the event of a closure there will be one live or pre-recorded lesson per week		AQA GCSE 9-1 DT PG Online Film clips YouTube Worksheet	Photographs of products SMHW quiz PPE
Year 9 &10	5 lessons per 2 weeks 14 Week Project	ARE - As per the curriculum map / AREs / Scheme of work	Resources have been designed to be translated into live lessons. In the event of a closure there will be one live or pre-recorded lesson per week	Resources have been designed to be translated into pre-recorded sessions.	PowerPoint	WWW EBI
Topic/ Unit:	Frame Project - The photo frame project enables students to learn how to design and make a picture frame using CAD and CAM. The skills of using "2D Design" program, changing and manipulating graphics. It is expected that all frames be finished to a high degree of accuracy and appearance. Emphasis is given to typography and design styles.				Technology student.com	% assessment Photographs of products PPE
Year 10	5 lessons per 2 weeks 14 Week Project	ARE As per the curriculum map / AREs	Resources have been designed to be translated into live lessons.	Resources have been designed to be translated into pre-recorded sessions.	PowerPoint	WWW EBI
Topic/ Unit:	Phone holder –				Technology student.com	% assessment

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	In this unit, you will explore how to develop your ideas to produce a phone holder. Students will consider different manufacturing process such as line bending and laser cutting.		In the event of a closure there will be one live or pre-recorded lesson per week		AQA GCSE 9-1 DT PG Online Film clips YouTube Worksheet	Photographs of products SMHW quiz PPE
Year 10	5 lessons per 2 weeks 14 Week Project	PDI - As per the curriculum map / AREs	Live sessions working with students through project lessons as indicated in SOW Opposite.	Pre-recorded presentations with narration and demos.	Presentations PPT Prezi Worksheets Videos GCSE POD Multiple choice and free text questions SMHW Tasks, links and worksheets Kahoot	Assessment and Feedback given on GCSE POD PPE Assessment and Feedback given back on Kahoot and Quizlet
Topic/ Unit:	Chopping Board Week 1 History of Product Design and Designers Week 2 Phippe Starck and Post Modernism Week 3 Product Analysis of Chopping Boards Week 4 Human Factors and Health and Safety Week 5 Materials and Smart Materials Week 6 Processes Week 7 Mind Map Week 8 First Ideas Week 9 Developed ideas Week 10 Prototyping, Paper Models Week 11 CAD work Week 12 3D Card board Model (Photos)					
Year 10						
Topic/ Unit:						

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	<ul style="list-style-type: none">• Developments in new materials• Systems approach to designing• Mechanical devices• Materials and their working properties. <p>Specialist technical principles</p> <ul style="list-style-type: none">• selection of materials or components• forces and stresses• ecological and social footprint• sources and origins• using and working with materials• stock forms, types and sizes• scales of production• specialist techniques and processes• surface treatments and finishes <p>specialist technical principle should be delivered through at least one material</p> <ul style="list-style-type: none">• papers and boards• timber based materials• metal based materials• polymers• textile based materials• electronic and mechanical systems					
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	<p>Students should investigate, analyse and evaluate the work of past and present designers and companies.</p> <p>Designers: • Aldo Rossi • Charles Rennie Macintosh • Coco Chanel • Ettore Sottsass • Gerrit Reitveld • Harry Beck • Louis Comfort Tiffany • Marcel Breuer • Norman Foster • Philippe Starck • Raymond Templier • Sir Alec Issigonis • Vivienne Westwood • William Morris.</p> <p>Companies: • Alessi • Apple • Braun • Dyson • Gap • Primark • Under Armour • Zara</p>					
Year 12	38 weeks	ARE / PDI - As per the curriculum map / AREs / Scheme of work	Resources have been designed to be translated into live lessons.	Resources have been designed to be translated into pre-recorded sessions.	AQA AS/A level DT Product Design book	WWW EBI
Topic/ Unit:	<p>Personal Investigation – Student devised – plan co-created with students with workshops to support development of skills, knowledge and understanding.</p> <p>Non-exam assessment NEA:</p>		In the event of a closure there will be one live or pre-recorded lesson per week and a support / drop in lesson		PowerPoint Technology student.com AQA Past Papers	% assessment Photographs of products Questions and answers SMHW quiz

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	<ul style="list-style-type: none">•Identifying and investigating design possibilities•Producing a design brief and specification•Development of design proposal(s)•Analysing and evaluating <p>Technical principles Elastomers Biodegradable polymers Composites Smart materials Modern materials Forming, redistribution and addition processes</p> <p>Different Polymer processes</p> <p>Different Metal processes.</p> <p>Different wood processes.</p> <p>Wood finishing and applied finished.</p> <p>The use of adhesives and fixings. Paper and board finishing</p> <p>Metal finishing.</p>				Film clips YouTube Worksheet	PPE
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	<p>Modern industrial and commercial practice:</p> <ul style="list-style-type: none"> • one-off, bespoke • batch production • mass/line production • unit production systems (UPS) • quick response manufacturing (QRM) • vertical in-house production. <p>Designing and making principles</p>					
	Curriculum Time (Periods)	In-School provision (situation dependent)	Live 'Zoom' lessons (Tier 3&4) Expectations	Pre-recorded 'Zoom' lessons (Tier 2) Expectations	Resources available?	Assessment & Feedback?
Year 13	36 weeks	<p>ARE /PDI - As per the curriculum map / AREs / Scheme of work</p>	<p>Resources have been designed to be translated into live lessons.</p> <p>In the event of a closure there will be one live or pre-recorded lesson per week and a support / drop in lesson</p>	<p>Resources have been designed to be translated into pre-recorded sessions.</p>	<p>AQA AS/A level DT Product Design book</p> <p>PowerPoint</p> <p>Technology student.com</p> <p>AQA Past Papers</p> <p>Film clips YouTube</p> <p>Worksheet</p>	<p>WWW EBI</p> <p>% assessment</p> <p>Photographs of products</p> <p>Questions and answers</p> <p>SMHW quiz</p> <p>PPE</p>
Topic/ Unit:	<p>Non-exam assessment NEA: To be finished by Dec 2021</p> <ul style="list-style-type: none"> •Identifying and investigating design possibilities •Producing a design brief and specification •Development of design proposal(s) •Analysing and evaluating <p>Explain the suitability of the different wasting processes for a range of</p>					

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	<p>specific products.</p> <p>The use of adhesives and fixings.</p> <p>Paper, board and its finishes. Methods to enhance their appearance or for improved function.</p> <p>Different types of printing processes and their suitability for specific products and scales of production.</p> <p>Explain specific industrial manufacturing systems.</p> <p>The advantages and disadvantages of using CAD compared to a manually generated alternative</p> <p>How CAM is used in the manufacture of products.</p> <p>Electronic data interchange (EPOS).</p> <p>Health and safety</p> <ul style="list-style-type: none"> • knowledge of the Health and Safety at Work Act (1974), 	<p>ARE /PDI - As per the curriculum map / AREs / Scheme of work</p>	<p>Resources have been designed to be translated into live lessons.</p> <p>In the event of a closure there will be one live or pre-recorded lesson per</p>	<p>Resources have been designed to be translated into pre-recorded sessions.</p>	<p>AQA AS/A level DT Product Design book PowerPoint Technology student.com</p>	<p>WWW EBI</p> <p>% assessment</p> <p>Photographs of products</p> <p>Questions and answers</p>
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	<ul style="list-style-type: none">• control of Substances Hazardous to Health (COSHH) <p>Customer safety such as Consumer Rights Act (2015), Sales of Goods Act (1979)</p> <p>Protecting designs and intellectual property.</p> <p>Designing and making principles</p> <p>Design methods and processes:</p> <p>Iterative design process</p> <ul style="list-style-type: none">• designing to meet needs, wants or values• investigations to inform the use of primary and secondary data: • market research • interviews • human factors • focus groups • product analysis and evaluation • the use of anthropometric data and percentiles • the use of ergonomic data • the development of a design proposal • the planning and manufacture of a prototype solution • the evaluation of a prototype solution to inform further development.		week and a support / drop in lesson		AQA Past Papers Film clips YouTube Worksheet	SMHW quiz PPE
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	Design theory Design styles and movements. Range of Designers and their work. Major developments in technology.					
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